1999, Hinchliffe assumed emeritus status: "There was never any disaffection on my part with the College; I just felt I had done my time," he says. But a call from then-President Bob Skotheim a decade later prompted his return to active duty as a vice chair. "I went to some dinners and events that Bob had," Steve recalls. "And then he invited me to two receptions for the two primary candidates for president. It was clear to me that Jonathan Veitch was the right guy."

When Hinchliffe was first elected as an alumni trustee in 1970, he says, there were two alumni serving on the board-himself included. "Everybody [else] were businessmen," he says. "Today it's quite the reverse. Not that it wasn't a good board. But the dedication and leadership that Oxy has today give me hope that we're going to move forward more rapidly to increase the academic excellence of the institution than we have in the past."

Occidental's proximity to Los Angeles, coupled with its status as an independent college, have always appealed to Ann-to say nothing of the campus' architectural pedigree. "I am a student of Myron Hunt," she adds, "so if I had an extra \$10 million to spend, independently by myself, I would restore all the Myron Hunt features of the campus."

"But you don't," Steve says.

"At any rate," Ann continues, "I think it's Oxy's tradition and beauty, combined with how the school keeps up with technology and scholastic backing, that excites me most for its future. It's a very vibrant place."

OXY125 A Tradition of Giving

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MacElroys Bring Glee to Music Department

When Donna Jean MacElroy '60 and Warry MacElroy '60 walked into Herrick Chapel in November 1997 for a performance of the Occidental Glee Club, they anticipated a pleasant night of choral music. Instead, they were blown away by what they heard. The Glee Club's mix of Renaissance and baroque pieces, as well as traditional songs-coupled with the choir's lyrical style, professionalism, and pure joy for music-so impressed them that the MacElroys became two of the group's biggest boosters.

"It was the extremely fine quality of the Glee Club that grabbed me," Warry says. "I'm

so pleased that not only has it been consistent over the years, but it has even improved significantly."

Over the last five years, the MacElroys have donated \$200,000 to support the Glee Club and the College's music department. They gave \$100,000 to the Glee Club to cover expenses such as travel and private lessons, and \$50,000 to the Howard Swan Glee Club Endowment, Another \$50,000 gift was used to refurbish a large prac-CIDENTAL

tice room in Booth Hall.

The Donna J. MacElroy '60 and Warrington MacElroy '60 Music Room-which is constantly used for classes, small ensemble practice, and lessons-was dedicated in October 2008. The room sports a new audiovisual system and baby grand piano, as well as a meeting table and chairs. A painting of the late Howard Swan, Oxy's legendary Glee Club director from 1934 to 1971 and a giant in choral music, hangs on one wall.

The MacElroys didn't participate in Glee Club as students, but they are singers and lifelong music lovers. Years ago, Donna sang alto in the Pasadena Presbyterian Church choir led by Swan. She now plays viola in Pasadena's Second String Orchestra. She and Warry also sang in the Occidental Foothill Master Chorale under former Glee



Donna Jean MacElroy '60 and Warry MacElroy '60 have helped produce many Class of 1960 reunions. Warry also serves as class secretary.

Club director Jeffrey Bernstein, and Warry served as the Glee Club's business manager for several years.

Donna graduated with a B.A. in physical education with a focus on modern dance. She spent 30 years as a preschool teacher and director and still substitute-teaches at St. Mark's School in Altadena. Warry received a B.A. in psychology and focused his career on computers, retiring after 35 years

in 2000. As manager of human re-

sources and payroll computer systems and programming at Farmers Insurance, he oversaw the design, development, and maintenance of the company's \$50-million monthly

payroll and human resources computer systems for its 17,000 employees. "It was what I was meant to do," he says. "Systems design and programming are a way to solve logic problems, and I love puzzles."

The MacElroys' importance to the wellbeing of Occidental's music department is no mystery. "We would not be in as good a financial position as we are without Donna and Warry, but I also am grateful for their moral support," says Desiree LaVertu, Oxy's choral music director since 2009. "They are very warm and kind, and I can't overstate how helpful they are to me personally and professionally."